

Bettina Speckner (b. 1962, Offenburg, Germany)

1992 Own workshop based in Übersee

EDUCATION

1984–93 Academy of Fine Arts, Munich

1985 Guest study with Prof. Daniel Spoerri

1986 Jewellery class with Prof. H. Jünger; Prof. Otto Künzli

1992 Teacher Diploma

PUBLIC COLLECTIONS

Museum of the City of Munich (Munich), Museum of Applied Art—Neue Sammlung (Munich), Danner-Foundation (Munich), Angermuseum Erfurt (Erfurt), Jewellery-Museum Pforzheim, Victoria & Albert Museum (London), Schmuckmuseum (Turnov), Museum of the county of Baden (Karlsruhe), Museum für Kunst und Gewerbe (Berlin), Musée de l'Horlogerie et de l'Emaillerie (Geneva), Stedelijk Museum (Amsterdam), Museum für Kunst u. Gewerbe (Hamburg), Mint Museum of Art & Design (North Carolina), The National Gallery (Cranberry), The Helen Drutt Collection (Philadelphia), Design Museum (Helsinki), Deutsches Goldschmiedehaus (Hanau), Röhsska Museum of Decorative Arts (Göteborg), Museum of Art and Design (Chicago), Nordenfjeldske Kunstindustrimuseum (Trondheim), Collection of the town of Cagnes-sur-Mer, Dallas Museum of Art (Dallas), MAD Museum of Art and Design (New York), The Metropolitan Museum of Art (New York), Los Angeles County Museum of Art (Los Angeles), CODA Museum Apeldoorn, Nottingham Castle Museum, Museum of fine Arts (Boston), MUDAC (Lausanne), Rian Museum of Design (Falkenberg), MAK Museum angewandte Kunst (Frankfurt)

SOLO EXHIBITIONS

2025 Hello, the Roses, Copenhagen

2024 American Diary, Sienna Patti, Lennox

Galerie Ventil, Munich

EXEMPLA IHM München, Munich

Concomitant gallery W.ONESPACE, Shenzhen

2023 Seabodies, Gallery Rob Koudijs, Haarlem

2022 Navegar e preciso, Gallery Tereza Seabra, Lisbon

2020 The plant in us, Gallery Rob Koudijs

2019 Carousel, Gallery Rob Koudijs

2018 True, Gallery So, London

Italien Diary, Galleria Antonella Villanova, Florence

2017 Women, Gallery Platina, Stockholm

Kitchen Gods, Sienna Patti, Lennox

2016 Ephemeral, Gallery Rob Koudijs, Amsterdam

Tabernacle and chest, Gallery pixis, Munich

2015 Subjects and objects, Gallery SO, London

The things of this world keeping their difficult balance,
Sienna Patti, Lennox

Gallerie Orfeo, Luxemburg

2014 Schmuckmuseum Pforzheim, Pforzheim

Galeria Thomas Cohn, Sao Paulo

2013 Galleri Lida, Tallinn

2012 Gallery Deaux Poissons, Tokyo

2011 Gallery Pixis, Munich

Gallery R. Jäger, Hochheim

2010 A rose is a rose is a rose, Sienna Patti, Lennox

Gallery Ra, Amsterdam

2009 Gallery Tactile, Geneva

Gallery Eva Maisch, Würzburg.

Gallerie Orfeo, Luxemburg

SOLO EXHIBITIONS (CONTINUED)

	Gallery Hnoss, Gothenborg
	Gallery Mari Funaki, Melbourne
2008	Villa Bengel, Idar Oberstein
2007	The everyday and the far away, Dt. Goldschmiedehaus, Hanau
	Gallery Deaux Poissons, Tokyo
	Gallery Rosemarie Jäger, Hochheim
2006	The everyday and the far away, Gallery Spektrum, Munich
	Sofa, Chicago
	Gallery Sienna Patti, Lenox
	Gallery Ra, Amsterdam
2005	jeweller's werk, Washington, D.C.
2004	Gallery Rosemarie Jäger, Frankfurt
	le jardin exotique, Gallery H. Porée, Paris
2003	Gallery Sienna Patti, Lenox
	Gallery Ulrike Knab, Hannover
	Gallery Tactile, Geneve
2002	secret gardens, jeweller's werk, Washington, D.C.
	secret gardens, Gallery spektrum, Munich
	secret gardens, Gallery Ra, Amsterdam
2001	Gallery iBO, Klagenfurt
2000	Gallery Tactile, Geneva
	Gallery Helga Malten, Dortmund
	Gallery Aurum, Frankfurt a. Main
1999	That's how functions chemistry"; Gallery Spektrum, Munich
1998	Gallery Ra, Amsterdam
1995	Gallery Spektrum, Munich
1988	Gallery Oficina, São Paulo
	Pensieri preciosi, Oratorio di

GROUP EXHIBITIONS (SELECTED)

2024	pensieri preciosi, Oratorio di San Rocco, Padua
2023	stones, the final cut Galerie Handwerk, Munich
	Herbes folles, hasard et germes de d'esir. galerie Vice-versa, Lausanne
2022	Fairytales, Myths and stories, Galerie Handwerk, Munich
	Faces, Galerie Handwerk, Munich
2021	Cold Sweat, Galeria Alice Floriano at 1.jewelry Bienniale Lisbon, Lisbon
2020	Stones – the final cut, Galerie Handwerk, Munich
	A House of Memories, Rian Design Museum, Falkenberg
	45 stories in Jewelry, MAD, New York
2019	Master Makers RMIT, Melbourne
2018	le genie des image, Galerie Mazlo, Paris
	With Other Eyes, Ruthin Craft Centre, Ruthin
2017	inédit#1, Viceversa, Lausanne
2016	The flower show, Rathausgalerie Kunsthalle Munich, Munich
	reproduced paradise, Sterling Gallery, Budapest
2015	introduction, Gallery Rob Koudijs, Amsterdam
	Black on Black, Manchester Art Gallery, Manchester
	Von hier und dort, Burg Giebichenstein, Halle
2014	unique by design, the Donna Schneier collection, The Metropolitan Museum of Art, New York
	multiple exposures, MAD, New York
	Reclaim/Repurpose, Council of the City of Derry, Derry
2013	Magnificent views: Landscape in jewellery, Schmuckmuseum Pforzheim, Pforzheim
	Beyond Precious..., Helen Aziza, Paris
2012	mirrormirror, Espace Solidor, Cagnes sur mer, Gallery Velvet da Vinci, San Francisco, USA

GROUP EXHIBITIONS (CONTINUED)

	Entfesselt- Schmuck ohne Grenzen Museum Bellerive, Zürich
	Unexpected Pleasures: Design of Contemporary Jewellery, National gallery of Victoria, Victoria, Design Museum, London, GB
2011	Europe. Triennial for Contemporary Jewellery, Mons Unleashed!, MMKA, Arnhem
	The Ring, Gallery Hnoss, Göteborg
	Der leere Raum, The Rathaus Galerie Kunsthalle, Munich
	The Spirit of the Stone, South Karelia Art Museum, Lappeenranta
	Castles, Miniatures, Astrology and Alchemy: Carraresi's Padua in Contemporary Jewellery, Padua
2010	Nicht dass du mir von der Bluse fällst Bayr. Kunstgewerbeverein, Munich
	l'education sentimentale, Espace Solidor, Cagnes sur Mer
2009	Modus Operandi, Gallery Zink, Lillehammer
	The Sting of Passion, Manchester Art Gallery, Manchester
	Crossing the border, Seoul
2008	Des Wahnsinns fette Beute, Neue Pinakothek der Moderne, Munich
	just must, The Estonian History Museum, Tallinn
2007	Kunst treibt Blüten, Schmuckmuseum, Pforzheim
2006	Sofa, Chicago, USA
	Transformations: The language of craft, National Gallery of Australia, Canberra
2005	Maker Wearer Viewer", Mackintosh Gallery, Glasgow
	The Nomad Room", Centro Cultural De Belem, Lisbon

GROUP EXHIBITIONS CONTINUED)

	gioello, Gallery Gitta Knauth, Rome
2004	20 years Danner-price, Gallery for applied Arts, Munich
2003	KORU I, Triennale, Lappeenranta
	Ice, Sienna patti, New York
2002	Piece de Evidence, Gallery Tactile, Geneva
2001	Bijoux Noir, Gallery Helene Poiree, Paris
	Nocturnus, Pädaste, Muhu
	von wegen, Gesellschaft für Goldschmiedekunst, Hanau
2000	The Ego Adorned, Koningin FabiolaZaal, Antwerpen
	Contemporary Arts & Crafts from Germany in India, Museum of Arts and Crafts, Berlin
1998	Brooching it diplomatically: A Tribute to Madeleine K. Albright, Helen Drutt, USA
	Microorganism, Gallery Wooster Gardens, New York
1997	Forschungsauftrag Schmuck, Deutsches Museum, Munich
1995	4th Generation, 6x Jewellery from Munich, Woods Gallery, Providence
1996	Gallery Biró, Munich
	Was ihr wollt, Gallery Spektrum, Munich Museum of the county Karlsruhe (C)
1993	Aluminium, City-Museum Köln, Cologne (C)
1991	Daniel Spoerri: „Künstlerpaletten“,
1990	Gallery Klaus Littmann, Basel, Suisse (C)

PRIZES AND AWARDS

2012	Art LAB's Artist Residency in Rejmyre, SE
2011	Premio Internationale Mario Pinton (2.prize)
2010	Grant of Goethe Institute, Amsterdam, NL
2006	Grant of the Erwin u. Gisela von Steiner Foundation
2005	Commendation "Danner-Prize" (C)
2003	"artist in residence", Goethe-Inst. Tallinn, EE
2001	Prize of the state of Bavaria
2000	Scholarship of the City of Munich
	Grantprize of the city of Munich (C)
1999	Commendation "Danner-Prize" (C)
1998	Herbert-Hofmann-Prize (C)
1997	Grant of the Deutsches Museum Munich
1995	Grant of the Erwin u. Gisela von Steiner Foundation
1990	Commendation "Danner Prize" (C)
	Grant of the Marschalk v. Ostheim Foundation

HELLO, THE ROSES

Vester Voldgade 110
1552 København

+ 45 5128 1989 · info@hellotheroses.com