

TORBEN HARDENBERG (b. 1949)

The essence of my work as a goldsmith is the importance of poetry in the story that lies in the materials together with the visual expression. The inherent story is as important as the outer mould. — Torben Hardenberg

EDUCATION

1968–72 Goldsmith education
1976– Own studio

PUBLIC COLLECTIONS

Designmuseum Denmark (Copenhagen), Musée des Arts Decoratifs Louvre (Paris), Nationalmuseet (Stockholm), Nationalmuseet (Oslo), Cooper–Hewitt Museum (New York), Nordnorsk Kunstmuseum (Tromsø), National Museum of Decorative Arts and Design (Trondheim), Sørlandets Kunstmuseum (Kristianssand), Designmuseo (Helsinki), Teatermuseet, Hofteateret, Christiansborg (Copenhagen), H. C. Andersen’s House (Odense)

PRIVATE COLLECTIONS

H.M. Queen Margrethe II

GRANTS AND PRICES

Prince Henrik’s Study grant; Ole Haslund’s Artist grant (1992); Grant of Martha and Paul Gauguin’s Foundation (1997); Grant of Silversmith Kay Bojesen’s Memorial Trust (2002); The Danish Arts Foundation award for “Ring in dialogue” (2004); Life long honour grant from the Danish Arts Foundation (2004)
Denmark’s National Bank Jubilee Foundation's Honor Grant (2004), The Danish Arts Foundation’s work grant (2012)
Einar Hansen and wife Mrs Vera Hansen’s grant (2022)

PUBLICATIONS

Goldsmith, Torben Hardenberg, Bente Scavenius, 2006

EXHIBITIONS (Selected)

- 2023 Galleri Sebastian Schildt, Stockholm
- 2022 A Queen’s Jewellery Box, Amalienborg Museum, Copenhagen
- 2019 En dronning værdig, Christiansborg Castle, Copenhagen
- 2017 Bring it On, The Danish House, Paris
- 2017 Boil in pot, Goldfinger, Copenhagen
- 2016 Lys over Lolland, Saxkøbing
- 2016 Ambre, Copenhagen, Sct. Petersborg
- 2014 PAS DE DEUX ROYAL, ARoS, Aarhus
- 2013 Det unikke smykke, Hobro
- 2010 Hoffmann, Stockholm
- 2009 Tiaraen, Amalienborg Museum, Copenhagen
- 2008 Fascination, Koldinghus, Kolding
- 2008 Biennalen for Kunsthåndværk og Design, Dokken København, Copenhagen
- 2004 Rings in Dialogue, National Museum, Copenhagen
- 2004 Jewellery Box, Funen Art Museum, Odense
- 2001 The Magic of Jewellery, Søllerød Art Museum, Søllerød
- 2001 Bröhan Museum, Berlin
- 1999 Royal Silver, Museum of Art and Design, Helsinki
- 1999 Secret de Bijoux: Line Vautrin et onze créateurs d’aujourd’hui, Musée des Arts Décoratifs, Louvre, Paris
- 1997 Nordic Jewellery Toronto
- 1995 Dansk Design Aktuelt, Sophienholm, Lyngby
- 1993 Dog Show / Hundeudstilling, Ny Carlsberg Glyptotek, Copenhagen
- 1990 Blomster fra sans og samling, Designmuseum Denmark, Copenhagen
- 1989 l’Europe des Createurs–Utopies, Grand Palais, paris
- 1988 Images Nordiques, The Danish House, Paris
- 1987 Academié des Beaux Arts, Bruxelles and Gent
- 1985 Gummeson, Stockholm
- 1981 Charlottenborgs Efterårsudstilling, Copenhagen
- 1985 Det dekorerede menneske, Louisiana Museum of Modern Art, Humlebæk
- 1980 Kulturhuset, Stockholm
- 1980 Galerie Metal, Copenhagen
- 1978 Designmuseum Denmark, Copenhagen (solo)

HELLO, THE ROSES

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