

Daniel Kruger (b. 1951, Cape Town, South Africa)

EDUCATION

- 1971–72 Studied goldsmithing and graphic design at the University of Stellenbosch (ZA)
- 1973–74 Studied painting and sculpture at the Michaelis School of Fine Art, University of Cape Town
- 1974–80 Studied goldsmithing with Prof. Hermann Jünger at the Akademie der Bildenden Künste, Munich

TEACHING (SELECTED POSITIONS)

- 2005–17 Professor for Jewellery, Burg Giebichenstein University for Art and Design, Halle (Saale)

SOLO EXHIBITIONS

- 2024 Hello, the Roses, Jewellery and Ceramics, Copenhagen
Katharina Weishäupl and Daniel Kruger – kosmós, a co-operation
between Julia Lachenmann BELLEPARAIS and Olga Zobel Galerie
Biró, Munich
- 2023 Galerie Rob Koudijs at Teylers Museum (together with Bettina Speckner), Haarlem (NL)
- 2022 Galleria Reverse. A Room of his Own – jewellery, Lisbon
- 2021 Four Gallery, Gothenburg
Galerie Biró
Schmuck No.5, Munich
EDIT CULT, Museo del Tesoro di San Gennaro, in collaboration with
Galleria Anonenella Villanova, Naples
- 2020 Galerie Rob Koudijs. Mixed Bag /virtual exhibition), Amsterdam

- Institut Français Munich Jewellery Week. Beaded, curated by Catarina Silva, Munich
- 2018 Funaki Gallery “Between Nature and Artifice”, Melbourne
Sienna Patti Contemporary, DANIEL KRUGER: In Decorum, Lenox USA
- 2017 Galerie Rob Koudijs “Beads”, Amsterdam
- 2016 Galerie Caroline Van Hoek, Jewellery and Ceramics, Brussels
- 2015 Galerie Biro “Something New and Something Old”, München
Schmuckmuseum, Zwischen Natur und Künstlichkeit, Daniel Kruger,
Schmuck 1974 – 2014 Jewellery, Pforzheim
Deutsche Goldschiedehaus, Zwischen Natur und Künstlichkeit, Daniel
Kruger, Schmuck 1974–2014 Jewellery, Hanau
Stedelijk Museum ‘s-Hertogenbosch, Between Nature and Artifice,
Daniel Kruger, Schmuck 1974–2014, ‘s-Hertogenbosch
- 2014 Sienna Gallery: Angle of Incedence, Lenox
Galerie Rob Koudijs Front Room: Daniel Kruger; de voorkamer,
Amsterdam
Grassi Museum für Angewandte Kunst: zwischen Natur und
Künstlichkeit, Daniel Kruger Schmuck und Keramik, Leipzig
- 2013 Galerie Caroline Van Hoek (with Lisa Walker), Brussels
- 2012 Villa Bengel, Idar-Oberstein

SOLO EXHIBITIONS (CONTINUED)

- 2011 Galerie Ra: Daniel Kruger Sieraden, Amsterdam
- 2010 Galerie Birò: Blumen, Munich
- 2007 Gallery Funaki (jewellery), Melbourne
Forum for Contemporary Ceramics, New Residence,
Halle (Saale)
- 2006 Museums of the City of Bamberg, Sammlung Ludwig,
Altes Rathaus: Der
Ball im Porzellanladen. Keramik von Daniel Kruger
(ceramics), Bamberg(D)
Herta Sofie Zaunschirm: Schmuck. Daniel Kruger,
Zollikon/Zurich
Gallery Deux Poissons: Daniel Kruger Jewellery
Exhibition, Tokyo
- 2004 Galerie Ra – Kunst RAI (jewellery and ceramics),
Amsterdam
Galerie Slavik (jewellery), Vienna
- 2002 Galerie Biró: New Work (jewellery), Munich
Galerie Sofie Lachaert (jewellery and ceramics),
Tielrode (B)
- 2001 Galerie Ra: Colliers, Amsterdam
- 2000 Helen Drutt Gallery, Philadelphia
Joanneum: Jewellery – Daniel Kruger, Graz (D)
Gallery for Applied Arts, Bavarian Crafts Association:
“The classical
spirit of the forms...” Ceramics by Daniel Kruger, Munich
- 1999 Galerie Ra (ceramics), Amsterdam
Galerie Slavik, Vienna
- 1998 Galerie Sofie Lachaert, Antwerp
Galerie Herta Zaunschirm (with Johanna Dahm), Zollikon/
Zurich

GROUP EXHIBITIONS (SELECTED)

- Galerie Dr. Eva Plickert, Munich
- 1997 Galerie Treykorn, Berlin
Galerie Ra (jewellery and ceramics), Amsterdam
Galerie Helga Malten, Dortmund
- 1996 Galeri Magari (with Anna Heindl), Barcelona
Angermuseum, Fayence–Saal (ceramics), Erfurt (D)
Galerie Slavik, Vienna
Jewelers’Werk Galerie, Washington D.C.
- 1995 Gallery Yu, Hiko Mizuno College of Jewelry, Tokyo
Galerie Ra: Traditie en Interventie (jewellery and cera-
mics), Amsterdam
- 1994 Museum het Kruithuis: Five Stones and a Small Feint.
Daniel Kruger – Ceramics, ’s-Hertogenbosch
New Jewels Galerij (jewellery and ceramics), Ghent
- 1993 Galerie Ra: Ringen, Amsterdam
- 1993 Münchner Stadtmuseum: Daniel Kruger. Ceramics,
Munich
Galerie Slavik, Vienna
- 1991 New Jewels Kunstgalerij, Knokke (B)
- 1990 Galerie Ra, Amsterdam
Galerie Spektrum, Munich
Galerie Herta Zaunschirm, Zollikon/Zurich
- 1989 Rezac Gallery, Chicago
- 1988 Werkstattgalerie Brodhag & Wörn (jewellery and cera-
mics), Berlin
Galerie Ra (jewellery and ceramics), Amsterdam
- 1984 Schmuckmuseum Pforzheim im Reuchlinhaus, Pforzheim
Deutsches Goldschmiedehaus, Hanau
Galerie am Graben, Vienna
Galerie Ra, Amsterdam

GROUP EXHIBITIONS (CONTINUED)

- 1983 Atelier Mattar, Cologne
 Werkstattgalerie Brodhag & Wörn, Berlin
- 1982 Schaufenster 34, Munich
- 1981 Dienst Beeldende Kunst, De Moriaan, 's-Hertogenbosch
- 1980 Galerie Orfèvre, Düsseldorf

PUBLIC COLLECTIONS

CODA Museum (Apeldoorn), Museum of Decorative Arts (Berlin), Museum of Fine Arts, Daphne Farago Collection (Boston), National Gallery of Australia (Canberra), Collection Musée Espace Solidor (Cagnes-sur-Mer), Mint Museum Randolph (Charlotte), Joanneum (Graz), Dallas Museum of Art, Deedie Potter-Rose Collection (Former Inge Asenbaum Collection Vienna) (Dallas), Gesellschaft für Goldschmiedekunst, Deutsches Goldschmiedehaus Hanau (Hanau), Stedelijk Museum's Hertogenbosch ('s Hertogenbosch), Europees Keramisch Werk Centrum ('s Hertogenbosch), The Museum of Fine Arts, The Helen Williams Drutt Collection (Houston), The Museum of Fine Arts, The Garth Clark and Mark Del Vecchio Collection (Houston), Grassi Museum für Angewandte Kunst (Leipzig), Royal College of Art (London), Boardman Family Collection LACMA (Los Angeles County Museum of Art) (Los Angeles), Musée des Arts Décoratifs (Montréal), Museum of Fine Arts (Montréal), Münchner Stadtmuseum, (Munich), Die Neue Sammlung, Staatliches Museum für angewandte Kunst, Design in der Pinakothek der Moderne, Dauerleihgabe der Danner-Stiftung, München (Munich), Cooper Hewitt National Design Museum (New York), Centre national des arts plastiques (Paris), Musée des Arts Décoratifs (Paris), Art Gallery of Western Australia (Perth), Jewellery Museum im Reuchlinhaus (Pforzheim), The Rhode Island School of Design Museum (Providence), Museum Boijmans van Beuningen (Rotterdam), Landesmuseum Württemberg (Stuttgart), Institute for Foreign Cultural Relations (Stuttgart), The Power House Museum (Sydney), Hiko Mizuno College of Jewelry (Tokyo), Alice und Louis Koch Collection, Swiss National Museum (Zürich)

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