

GIAMPAOLO BABETTO (b. 1947, Padova, Italy)

TEACHING

1969-83	Lecturer at Istituto d'Arte "P. Selvatico", Padova
1979-80	Visiting lecturer at the Rietveld Akademie, Amsterdam
1983	Visiting lecturer at the Rietveld Akademie, Amsterdam
1984	Concept and architectural design of the exhibition "Gioiello Arte Contemporanea d'Austria" Ateneo di San Basso, athenaeum, with the Biennale di Venezia support
1985	Professor at the Fachhochschule, Düsseldorf
1987	Visiting lecturer at the San Diego University, USA
1990	Professor at the Royal College of Art, London
1993	Visiting lecturer at the Sommer Akademie, Graz
1994	Visiting lecturer at the Rhode Island School of Design, Providence, USA
1995	Professor at the Sommer Akademie, Salzburg
1996	Visiting lecturer at the Rhode Island School of Design, Providence, USA
1998	Professor at the Sommer Akademie, Salzburg
2002	Project to the Marunouchi Building per Mitsubishi Estate Co. Ltd., Tokyo
2004	Design and execution of the medal Comune di Arquà Petrarca for the celebration of the 700th birth of Francesco Petrarca
2007-08	Workshop at the school "Le Arti Orafe", Lucca

SOLO EXHIBITIONS

2025	Hello, the Roses, Copenhagen
2023	Galerie Naïla de Monbrison, Paris
2022	Giampaolo Babetto, Museo Civico di Asolo; Thereza Pedrosa Gallery, Asolo Segno e Luce Basilica di San Giorgio Maggiore, Venezia.
2021	Caterina Tognon, Venezia
2020	Architectures, Galerie Naïla De Monbrison, Paris
2019	Giampaolo Babetto / Carlo Scarpa, Istituto Italiano di Cultura, Paris
2018	Galerie Heike Curtze, Wien
2017	Galerie Heike Curtze, Wien
2016	Caroline Van Hoek, Brussels Galerie Naïla De Monbrison, Paris Galerie Fred Jahn, München
2015	Galleria Antonella Villanova, Firenze
2014	Giampaolo Babetto "lavori su carta" Galerie Fred Jahn, München; Giampaolo Babetto "La dolce vita", Caroline Van Hoek, Brussels; Galerie Heike Curtze, Salzburg; Giampaolo Babetto "Argenti" Dommuseum, Salzburg;
2013	Ispirazioni, Museo Diocesano, Padova; Galerie Heike Curtze, Salzburg
2012	Galerie Heike Curtze, Wien
2011	Museum im Palais, Universalmuseum Joanneum, Graz; Galerie Heike Curtze, Wien
2010	Pinakothek Der Moderne, München; Galerie Fred Jahn, München; Galerie Heike Curtze, Wien
2009	Galleria Maurer Zilioli, Brescia
2008	Museo dell'Opera del Duomo "Le Volte", Prato
2007	Palazzo Pitti, Museo degli Argenti, Firenze

SOLO EXHIBITIONS (CONTINUED)

2006 Design Flanders, Brussels

2005 Galerie Heike Curtze, Wien; Galerie Heike Curtze, Salzburg; Galerie Fred Jahn, München; Centro ricerche Nardini, Bassano del Grappa (VI)

2004 Galerie Heike Curtze, Salzburg

2003 Scuderie Storiche, Poggio a Caiano; Eurema Interni, Dolo; International Design Zentrum, Berlin

2002 Galerie Handwerk, München

2001 Galerie Fred Jahn, München; Museum für Angewandte Kunst, Frankfurt; Galerie Zell Am See, Zell Am See; Galleria Marcolongo, Padova

2000 Museo Correr, Venezia; Gewerbemuseum, Winterthur; Heike Curtze & Suse Wassibauer, Salzburg

1998 Galerie Naila De Monbrison, Paris; Taideteollisuusmu-
seo, Helsinki; Galerie Curtze, Salzburg

1997 Galerie Fred Jahn, München; Palazzo del Monte di Pietà, Padova; Galerie Figl, Linz; Galerie Curtze, Düsseldorf

1996 Galerie Curtze, Wien; Loggia Rucellai, Firenze; Galerie Curtze, Düsseldorf; Galerie "Magari", Barcelona; Franklin Par-
rasch Gallery, N.Y.

1995 Peggy Guggenheim Collection, Venezia; Galerie Curtze, Wien; Galerie Curtze, Salzburg; Museu Textil i d'indumentària, Barcelona; Galerie Zell Am See, Zell Am See; Fonourakis jewellery, Athens; National Gallery of Victoria, Melbourne

1994 Neue Galerie der Stadt Linz ; Museum Für Konkrete Kunst, Ingolstadt; Galerie Figl, Linz

1993 Museum für Kunst und Gewerbe, Hamburg; Galerie

Zaunschirm, Zollikon; Galeria Mauro Brucoli, Milano.

1992 Musée d'Art Moderne et Contemporaine, Nizza; Kunstverein, Düsseldorf

1991 Galerie für Modernen Schmuck, Frankfurt; Galerie CADA, München; Galerie Thaddäus Ropac, Salzburg.

1990 Galerie Louise Smit, Amsterdam

1989 Provinciaal Museum Voor Moderne Kunst, Oostende; Galerie Nouvelles Images, Den Haag

1987 Galleria Stevens, Padua; Galerie Kunstformen Jetzt !, Salzburg; Galerie Zaunschirm, Zollikon; Galerie CADA, München; Galerie Lucy Jordan, Oostende

1986 Galerie VO, Washington

1985 Galerie Orfrèvre, Düsseldorf

1984 Galerie CADA, München; Galerie Am Graben, Wien.

1983 Schaufenster Nr. 34 München; Galerie am Graben, Wien; Galerie Nouvelles Images, Den Haag

1981 Galerie Nouvelles Images, Den Haag

1980 Art Wear Gallery, New York; Marcus Kracov Gallery, Boston; Galerie Orfrèvre, Düsseldorf

1977 Stedelijk Museum, Amsterdam; Galerie Nouvelles Images, Den Haag; Gemeentelijke Van Reekum Museum, Apeldoorn.

1976 Electrum Gallery, London

1974 Galleria la Trinità, Roma

1973 Galerie Nouvelles Images, Den Haag

1972 Galerie Nouvelles Images, Den Haag

GROUP EXHIBITIONS

- 2024 Museum Kolumba Köln “Artist at Work”; Galerie Rosemarie Jäger, Hochheim; Grassi Museum, Leipzig
- 2022 Ring Redux: The Susan Grant Lewin Collection”, SCAD Museum of Art, Savannah,
- 2021 Atelier Lachaert D’Hanis, Tielrode, Belgium
- 2019 Tefaf, Maastricht
- 2018 Rigore e Libertà, Fondazione Marino Marini, Pistoia; “Le Ruée vers l’or”, Galerie Naïla de Monbrison, Paris; Galleria Antonella Villanova, Design Miami/Basel; “Tefaf“, Maastricht
- 2017 Corpo, Movimento Struttura, MAXXI, Roma; Galleria Antonella Villanova, Design Miami/Basel; “Intrecci preziosi”, Vicenza; “Forgiato” Handwerkskammer, München; Medusa, Musée d’Art Moderne de la Ville de Paris.
- 2016 Galleria Antonella Villanova “Artgeneve”, Ginevra; Galleria Antonella Villanova “Miart”, Milano; The Futures of Italian Jewellery, Triennale di Milano, Milano; Galerie Orffèvre “Turmspitzen”, Düsseldorf; Museo Poldi Pezzoli, Milano; “Private Confessioni” , CODA Museum Apeldorm-Museum Villa Stuck München.
- 2015 Glamour Villa Stuck, München; Galleria Bagnai, Firenze; “A cross/The cross” Caroline Van Hoek, Brussels.; “Tefaf“, Maastricht; Galleria Antonella Villanova “Miart”, Milano; Caroline Van Hoek, Design Miami/Basel.
- 2014 Glamour, Cagnes-sur-Mer; “Positionen des Gestaltens” Galerie Handwerk, München; “Tefaf“, Maastricht; Galleria Antonella Villanova “The Bright House”, Firenze; Caroline Van Hoek, Design Miami
- 2013 Tefaf, Maastricht; ” Gioiello Italiano Contemporaneo

- Maestri”, Palazzo Bonin Longare, Vicenza; Galleria Caroline Van Hoek, Bruxelles; “Sconfinamenti/Disgressioni”, Piano Nobile Pedrocchi, Padova; “Inediti accostamenti”, Studio GR20, Padova
- 2012 4 Padovani 1 Torinese, Maurer Zilioli Contemporary Arts, Brescia; “Giampaolo Babetto & Anna Heindl“, Galerie Sofie Lachaert, Tielrode; “Mirrors and candles” Galerie Sofie Lachaert, Tielrode; Galleria Caroline Van Hoek, Bruxelles; “Maestri e opere dell’arte orafa”, Museo delle Arti e dei Mestieri, Cosenza; “The Beauty Chase”, Lille; “Incontro” Giampaolo Babetto e Rudolf Bott, Galerie Rosemarie Jäger, Hochheim
- 2011 Tefaf, Maastricht; “Omaggio a Guariento” L’oro contemporaneo, Studio GR20, Padova; Galleria Caroline Van Hoek, Bruxelles
- 2010 Tefaf, Maastricht
- 2009 Nuovi Segnali, Eurema interni, Dolo; “Sill Life”, Galerie Sofie Lachaert, Belgio
- 2008 Gioielli d’autore, Padova e la scuola dell’oro Palazzo della Ragione, Padova; Galerie Fred Jahn, München; “Gioiello Italiano Contemporaneo”, Palazzo Valmarana braga, Vicenza. “Zeitgenössische Schmuckkunst der Italienischen Avantgarde” Galerie Stühler, Berlino “Eternal Platinum” Triennale di Milano, Milano
- 2007 Glasswear, Museum of Arts and Design, New York; Gioiello Italiano Contemporaneo, Fiera di Vicenza, Vicenza; “Giampaolo Babetto, Youg-Jae Lee, German Stegmaier e Riccardo de Prà”, Casa Camilla, Arquà Petrarca
- 2006 Affaires Culturelle, Cagnes-sur-Mer; Sofa, New York; Marijke Studio, Padova; “Plastica, Oro Contemporaneo” Studio GR 20, Padova; Venice Design Gallery, Venezia;

GROUP EXHIBITIONS (CONTINUED)

	“ Armonici Contrasti” Le Arti Orafe, Firenze; Galerie Marzee, Nijmegen;		
2005	Triennale di Milano, Milano; “Trasformations”, National Gallery of Australia, Canberra		
2004	Galleria Paolo Marcolongo, Padova		
2001	The RISD Museum, Providence; American Craft Museum, New York		
1996	New Times, New Thinking: Jewellery in Europe & America, Crafts Council Gallery, London		
1995	Musee des Arts Decoratives, Lousanne		
1994	’In Touch’ de Sandvigske Samlinger, Lillehammer; Schmuckszene ‘94, International Schmuckschau, München		
1993	93 The Art of Jewellery, Japan Jewellery Design Association, Tokyo; “Facet 1” International Jewellery Biennale, Kunsthal Rotterdam		
	13 Goldschmide Von Amsterdam bis Tokyo, Bayerische Akademie der Schönen Künste		
1992	Triennale du Bijou, Musée des Art Decoratives, Paris; Centrum Beeldende Kunst, Groningen		
1991	Europäisches Kunsthandwerk; “Haus der Wirtschaft, Stuttgart.		
1989–90	Galerie Thaddäus Ropac, Salzburg; Galerie Slavik, Wien; “Gioielli elegature Artisti del XX secolo”, Biblioteca Trivulziana, Milano; Triennale du Bijou, Paris; “Perth International Craft Triennial”, Art Gallery of Western Australia, Perth and Power House Museum, Sydney.		
1989	Ornamenta I, Pforzheim.		
1988	Biennale Svizzera del gioiello d’Arte Contemporanea”, Villa Malpensa–ta, Lugano; “Tragezeichen”, Museum Morsbroich, Le-		
	verkusen; “Segnali per il corpo 2”, Studio Pao, Milano; Studio GR 20, Padova		
1987	Schmuck, Zeichen am Körper, Francisco Carolinum Museum, Linz;		
	Europea Joieria Contemporània, Fundació Caixa de Pensions,		
	Barcelona; “Aspetti dell’Arte Italiana” Galerie Nouvelles Images, Den Haag; Biennale du Bijou, Paris		
1986	Galerie Van Krimpen, Amsterdam;		
	“Prestige and Art”, Seibu Department Store, Tokyo		
	XIV Biennale del Bronzetto, Padova; “Nove artisti di scuola padovana” Museo Civico Eremitani, Padova; Art Gallery San Diego State University, San Diego; Croft and Folk Museum, Los Angeles; Concepts Gallery, Palo Alto; Hoffman Gallery, School of Art and Craft, Portland, Oregon;		
	Concepts Gallery, Carmel, California; Bellevue Art Museum, Bellevue		
1985	Geementen Museum, Den Haag; Galerie Nouvelles Images, Den Haag;		
	Galerie Werkstatt, Berlin; “Goldsymposium” Handwerkskammer, Köln		
1984	Contemporary Jewellery America, Australia, Europe and Japan”, National Museum of Modern Art Kioto and National Museum of Art, Tokyo; “Jewellery International” American Craft Museum, New York		
1984	International Jewellery Art Exhibition, Isetan Art Museum Tokyo, and Nabio Gallery,		
	Osaka; “10 Orafi padovani” Schmuckmuseum, Pforzheim; Deutsches Goldschmiedehaus, Hanau; Diamanten Museum, Antwerpen; Bellerive Museum, Zürich; “Material” Schmuck und Gerat Sonderschau der Internationale		

GROUP EXHIBITIONS (CONTINUED)

	Handwerkmesse, München
	Schmucktendenzen 1982 Schmuckmuseum, Pforrheim;
1982	“Soggetti d’oreficeria” Museo Civico, Padova
	Art 12/81 Kunstmesse Electrum Gallery, London; Galle-
1981	rie Teufel, Köln
	Schmuck International 1900/1980 Künstlerhaus, Wien
1980	Galerie Thomas, München
1979	Schmucktendenzen Schmuckmuseum Pforzheim.
1977	Galerie Nouvelles Images, Den Haag; ”Form + Qualität”
1975	Internationale Schmuckschon.München
1970	Museum Boymas Van Beuningen, Rotterdam; Arte del Metallo, Gubbio
	Form + Qualität Internationale Schmuckschon. München;
1967	Galleria Bevilacqua La Masa, Venezia

AWARDS

2022	Archeometra Lifetime achievement award
2019	Wallpaper* Design Award “Best stealth health ‘Fun- damentals’ table set, by Giampaolo Babetto and Studio Swine, for Doppia Firma
2018	MAM – Maestro d’Arte e Mestiere
2012	Andrea Palladio International Jewellery Awards, Vicenza; Sigillo della Città di Padova, Padova
2003	RISD New York Athena Awards for “excellent carrier”, Providence
1998	Ring of Honour “Foundation of the Ring of Honour of the Association of Goldsmiths’ Art”, Hanau
1991	Goldmedaille des Freistaates Bayern, München

1985	Herbert Hoffmann Preis, München.
1983	Grand Prix, Japan Jewellery Design Association, Tokyo.
1975	Herbert Hoffmann Preis, München.

SPECIAL PROJECTS

1984	Concept and architectural design of the exhibtion “Gioi- ello Arte Contem poranea d’Austria” Ateneo di San Bas- so, athenaeum,
2002	Project to the Marunouchi Building per Mitsubishi Estate Co. Ltd., Tokyo
2004	Collaboration with Pastoe, Ultrecht , for the table de- sign“Quadro”
2006	Execute in silver cerimony religious service for the chu- rch St. Michael, München
2008	Execute in silver the “Ostensorio” for the church St. Michael, München. Project and execute the new “Teca per il Sacro
2009	Cingolo Mariano” in white gold and silver, Prato.
2012	Workshop at the school “Le Arti Orafe”, Firenze. Project Padiglione Nardini spazio “Bolle” , Bassano del Grappa
2015- 16	Execute in Silver Candleholders, Chalice and Paten for The Dick Sheppard Chappel, St Martin-in-the-Fields, London
2018	Execute table set in brushed silver “Foundamentals” by Sudio Swine and Giampaolo Babetto for Doppia Firma,
2024	Drawing realization “Osella natalizia 2024”, Università di Padova

PUBLIC COLLECTIONS

Schmuckmuseum (Pforzheim), Danner Stiftung Collection, Pinakothek Der Moderne (München), Victoria and Albert Museum (London), National Gallery of Western Australia (Perth), Musée des Art Decoratives (Paris), Musée d'Art Contemporaine (Nice), National Museum of Scotland (Edimburg), Museum für Kunst und Gewerbe (Hamburg), Nordenfieldske Kunstindustrimuseum Trondheim (Norway), Kunstgewerbemuseum (Berlin), Museum Für Konkrete Kunst (Ingolstadt), Museu Textil i d'Indumentaria (Barcelona), Museum of Art, Rhode Island School of Design, (Providence Rhode Island), Museum für Angewandte Kunst (Frankfurt), Grassi Museum (Leipzig), Musei Civici, complesso Museale Palazzo Zuckermann (Padova), National Gallery of Australia (Camberra), Museo degli Argenti (Firenze), Universalmuseum Joanneum (Graz), Die Neue Sammlung (München), Los Angeles County Museum of Art (Los Angeles), Metropolitan Museum of Art (New York), Museum of Fine Arts (Houston), Hermitage Museum Foundation (New York), Museo Diocesano (Padova), Ilias Lalaounis Jewelry Museum (Athens), Cooper Hewitt, Smithsonian Design Museum (New York), Museo Nazionale Svizzero (Zurigo), Dallas Museum of Art (Dallas), Fondazione MAXXI – Museo Nazionale delle Arti del XXI secolo (Roma), Kolumba, Kunstmuseum des Erzbistums (Köln), Swiss National Museum (Zürich)

HELLO, THE ROSES

Vester Voldgade 110
1552 København

+ 45 5128 1989 · info@hellotheroses.com